

Lawrence Democrat.

"CRY ALOUD AND SPARE NOT."

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HER STIPULATION.

As I played with Margaret, Sweet the harmony repeated In the chords of our duet.

"Was her favorite place, she told me, She had chosen it to play, And its music seemed to hold me With a wondrous, magic way.

Was a melody Circassian, And its strains, in varying mood, Now sang low of love's sweet passion, Now like clarions stirred the blood.

Still with me the memory lingers Of that happy day in June; So harmonious moved our fingers Surely we had hearts in tune!

Visions through my soul delighted Passed, that told what joy 'twould be If our hands could be united, Making endless harmony.

And I thought "Tis now or never!" So I whispered: "Margaret, Why should not we twain forever Make our lives one long duet?"

She, meanwhile, with smile entrancing, Stood in silence wrapped; but soon, "Would be," she said, down glancing, "I consent to share the tune!"

—R. B. Titterton, in West Shore.

BRAVE MARY SEXTON.

How She Saved Her Lover and the Express Train.

"Is it true, John, that you are to bring in the express to-morrow night?" There was a world of solicitude in Mary Sexton's voice as she looked up into John Manning's face, her eyes showing, even more than her voice, the dread which had taken possession of her.

"It's true, Mary, darling, but have no fear. There are no roads again in these parts, nowadays, and I'm quite sure that the modern tramp has not pluck enough to wreck a train," and John smiled as he endeavored to reassure his sweetheart that there was no danger in connection with the trip.

"But Long Lake is nearly even full, and it was said this morning that the dam might break. In that case there will be plenty of danger at Long Lake pass," pursued Mary.

"Tush, little one, that's only the talk of a man who knows nothing about the dam. It's strong enough, and you need never fear about its breaking. Good-bye, sweetheart," he said, bending over and pressing his lips to hers.

But she still clung to him, loth to let him start, but he disengaged himself and stepped into the cab of his horse, pulled open the throttle, and the train rumbled away to the darkness from Hornsleville station, toward the mining camp in the mountains fifty miles away, which was the other terminus of the branch, leaving Mary on the platform, her eyes too bedimmed by tears to see her lover.

All that night and the next day, a vague feeling of impending danger filled her heart, and her apprehension became more intense when rain began to fall in torrents early in the afternoon.

The D. L. & S. branch runs from Hornsleville to Mortality Camp, up in the mountains, fifty miles away. The first ten miles are down a steep grade and toward a narrow valley. Then the track is laid between two ranges of hills, the pass not being more than a mile across in its widest part. Just at the base of Long Lake, an immense body of water, which furnished power to numbers of stamping mills close by in the pass, the road turns sharply to the right. To avoid tunneling, the road then doubles completely, and runs back, almost parallel to its first course, to Downer's Bend, within two miles of Mary's home. Thus the first twenty odd miles of the road run in the shape of an elongated loop. The branch then continues on an easy stretch to Mortality Camp. The run from Hornsleville to the camp usually occupies nearly two hours, but the return trip could be made in a trifle over an hour and a half.

Everyone in Hornsleville knew Mary Sexton, but she was a constant lass, and she had smiles for no lover but the sturdy engineer, John Manning, the friend of her youth, the man who for years had been almost a brother to her, for Mary was an orphan and had known the tender solicitude of a parent only in early childhood. It was only natural, therefore, that the station and the freight-house were places of engrossing interest to her, and that after she had acquired a knowledge of reading and writing, she should solve the intricacies of telegraphy. She was an apt pupil, and for many months had been in the habit of relieving the regular day operator from time to time.

It was considerably after eight o'clock in the evening, when Mary left her home for the station, and though she knew she had to wait until 9:40 o'clock for John's train to return, she could not rest easily while there was any doubt as to the solidity of Long Lake dam.

She stepped into the station a few minutes before the half-hour, prepared to ask for the latest news, but she paused with surprise when she saw that the place was empty. She was still wondering whether the operator had gone, when her acute ear caught the call "Kx," repeated again and again with what seemed to be feverish rapidity. Without stopping to remove her shawl, she hastened to the instrument, opened the key and gave the answering symbol. There was a brief pause, and then hurriedly she read:

"Dam at Long Lake likely to go at any moment. Water even with top. Stampers have fled to high ground.

"It" was the signature of the operator at the company's mills, just beneath the lake, and she recognized it instantly. Opening the key again, she rattled off:

"What time is the express due there?" The reply came:

"In fifty minutes or at 9:15. Tried to get Mortality Camp, but got no answer. If the train gets into the pass just as dam breaks, every one will be lost."

The message abruptly ended, and Mary realized that something had caused the operator to leave his instrument. Instinctively she saw the danger to John and the express. Though her heart throbbed like an engine, she lighted a red lantern, and, hastening with a wild, unreasoning impulse from the station, she sped breathlessly through the street, hardly form-

ing, in the frenzy of her physical exertion, an outline of a plan.

"I have half an hour in which to reach Downer's Bend. John is due there at 8:57," she muttered to herself, and her face bespoke the determination she had reached. "I can reach the switch of the spur track at the Bend at that time. My lantern will show up the express. I'll throw the switch. That'll send her up the spur towards the quarries at its end. She'll stop in twelve or fifteen car-lengths, after passing the switch, and so I'll save her from entering the pass."

She hurried along for many slowly passing minutes, unmindful of the storm which had drenched her, and likewise unmindful of the rough gravel which cut through her thin slippers and bruised her feet. Presently, above the roar of the rain and the wind, she heard the blast of a locomotive whistle. To her agonized mind it seemed to scream: "Mary! Mary!" dying away in a long moan like that which comes from a person in pain. But scarcely had the sound died in the distance, when she became aware of even a more horrid noise borne on the wind from the direction of the pass: a noise like that made by the crashing of trees in a gale. Again the whistle sounded, and its shriek pierced her heart like a knife. She quickened her frantic run. A few moments more and she was descending the hill which ended at Downer's Bend.

As she neared the switch, she snatched a moment to cast a look backward, and saw the bright gleam of the locomotive's headlight.

She swung the lantern around her head as she ran. In an instant she had thrown the switch; and even while her fingers were groping for the looking-pin, the locomotive dashed by.

She had looked up as it struck the switchboard, and saw John Manning's face in the window-side of the cab; and even while she looked, she heard him cry:

"Mary!"

Mary Sexton heard, dimly, the whistle for "down brakes," the sound of escaping steam, the click of the brake-clamps, and the sound of grinding iron; then she fainted.

Three months later the Hornsleville News Era contained this paragraph:

MANAGING-SEXTON. In this city July 6, by Rev. T. L. Piller, Mary, daughter of the late David Sexton, to John S. Manning.

—E. J. Lawlor, in N. Y. Ledger.

VALUE OF THE PAST.

It Tells in the Most Insignificant Acts of the Present.

The power of the past over every instant of the present is so subtle in its operation that it tells in the most insignificant acts. One of my friends who has had much experience in tuition tells me that he knows immediately, without asking questions, whether a young man has had a classical education or not. A close observer might possibly guess from the slightest movements if a young man had been accustomed to athletic exercises.

In all the arts there are momentary difficulties that only the most dexterous can fully overcome. In other words, the labor of years is concentrated in the skill of a moment, the extensive past operating with all its accumulated force upon the narrow present. On witnessing these momentary displays of a skill that is almost incomprehensible, a thoughtful person is chiefly impressed by that marvelous law of nature which makes years of previous labor available all at once.

The great difficulty in employing the Present well is that the use of it must form part of some consistent scheme or well-devised arrangement of life. There is no satisfactory Present that is not well rooted in the Past. It is the sense of this great need of the Past which drives people who have no steady pursuit to a perpetual waste of time. They feel that desultory efforts are useless, and they can not determine to undertake those that might be effectual and continuous. Hence the great advantages in trades and professions, that they insure continuity; they keep the cobweb to his last, the painter to his palette. It is thus, in the arrangements of nature, that the Present is made so valuable, that men are, on the whole, so wonderfully efficient now when we want their services, and do not put us off with promises of future utility. This is the great admirable result, that civilization helps us now, that the telegraph is ready to take our message and the steamer ready to start, and the fire-engine ready to stop the conflagration. The increased experience of the human race is leading it more and more to appreciate the importance of the Present and to look upon the Future only as that which will be the Present in its turn.—Philip G. Hamerton, in Scribner.

A Safe Hobby to Ride.

A hobby is apt to be an expensive paltry. It sometimes costs piles of money to groom and run it, and it seldom wins purses and cups enough to pay for its keep and entrance fees. Nevertheless, as man, in the absence of some special object to engage his thoughts, is almost sure to get into mischief, it is better for him to push ahead on any sort of a hobby that is not vicious, than to lounge through life in a slipshod, desultory way, without definite aim or purpose. No matter what other praiseworthy hobbies a man may have, he should make the exercise of the prime favorite of his moral stud. That is a hobby that is always safe. Give it the rein freely, never curb or check it, go with it in whatsoever direction its divine instinct would guide you, and over every "hill of difficulty," through every "slough of despond," it shall take you safely to the "narrow house"—which shall seem to be as the "House Beautiful"—at your journey's end.—N. Y. Ledger.

Discovers. Burglar (soliciting)—Well, I guess that's all I can get here.

Waiter (talking in his sleep)—Haven't you forgotten something, sir?

(Exit burglar—sash and all.)—Life

PHILOSOHER DUNDER.

Some of His Wise Sayings Worked Over Into German.

It has no fun to kick a man who has too much to resent it, and it has no use to argue with a man who has too much to hear you.

Eaten if we had a bird in our hand, we have always looking for some more in der bushes. Human nature was never quite satisfied.

When I comes home at midnight and my wife says nothing, den I know dat she has camped on my trail and vill make me tired. When she jaws und blows und cries, den I knows she has soon offer it und doan care.

While I detest selfish people, I hab discovered dat what pleases me der most is also very satisfactory to the majority of the public.

My nabor on the left hand believes dat children should be brought up by moral suasion. Der one on my right beliefs dat one licking has better ashiffle susasions. Each vhas sooch a firm belief der it lets my boy outaltogether und he has his own vhay.

I vhasn't der man in der grocery so mooch as der people who trade mit him dat vhas responsible. All of us know vhat he will say to us when we ask him if dot box holds a quart of strawberries. It vhas purty good advice dot you doan't bet on somebody else's game, but it vhas better advice dot you doan't bet at all.

I doan't know how old dot world vhas, nor how long it took to make it, but I believe my health vhas better dan as if I sit op nights to wonder abot her.

Sometimes I meet a man who argues mit me der der Democratic candidate vhas der best. Sometimes I meet a man who offers to bet me feefty dollar dot der Republican vhas der best. It vhas dot vhay in politics—you vhas either out-argued or bluffed.

Women must be averaged up der same as man. Nature made her to weep over her husband's grave one spring, und take on a second by der next mitout any weeping. Dot vhas all right. When a man vhas dead he vhas no good to anybody.

It seems to me, if I should set out to educate a boy for State prison und der gallows, der first step I should take would be to ridicle der Bible und laugh der idea of a God.

I can keep hens und feel all right towards my neighbors, but it is strange dot when my neighbors keep hens I vhas mad at 'em all der time.—Detroit Free Press.

JUSTICE NEVER SLEEPS.

An Ohio Solomon Proves the Fact to an Obstinate Prisoner.

While at the post-office in an Ohio village I heard the report that a murderer had been captured, and so I followed the crowd to the lock-up to learn more about it. There I found a prisoner whose every appearance proved the professional tramp. He was about forty years of age, very cool, and he greeted the charge of murder with a laugh. In a short time he was taken before a justice of the peace for examination, and I found a seat in the crowd. One look at the justice satisfied me that he realized the awful gravity of the situation and felt the foundation stone of the United States resting on his broad back.

"Prisoner," he began, "don't trifle with this court, for it won't be allowed."

"Who's going to trifle?" was the answer.

"Don't you do it, sir—don't you do it! Now, then, do you want to confess?"

"To what?"

"Cold-blooded murder!"

"Where?"

"In Cleveland."

"When?"

"Last night at eight o'clock."

"Humph! How far is it to Cleveland, Squire?"

"Ninety miles."

"And I slept all night in a barn back here three miles?"

"That's so, Judge," said a farmer in the crowd. "He came along at nine o'clock last night and I let him in there."

"You are sure?"

"Positive."

"And you won't confess?" he asked of the prisoner.

"How can I—being as I have done nothing?"

"Very well; such obstinacy deserves punishment, and I sentence you to the county jail for ninety days."

"What for?"

"To prove to you that Justice never sleeps, sir—never. You may think she do, but she don't—she don't, sir. You have been overtaken at last, sir—at last, sir; and the constable will take charge of the prisoner, and court is adjourned."

—N. Y. Sun.

What's in a Name.

Milliecent—I do so dislike "short" names, Mr. Jones; I never allow any one to call me "Milly." Don't you think I am right?

Mr. Jones—I quite agree with you.

Milliecent—What do your friends call you, Mr. Jones?

Mr. Jones—My name is Montmorency Shortnose Jones, and—er—they always call me "Shorty."—Light.

What They Spared.

Mrs. Tangle—John, the kitchen is just over-run with cock-roaches. They've eaten up everything in it.

Mr. Tangle—What, everything?

Mrs. Tangle—Yes. The only thing they haven't touched, is all that Patent Deadshot Roach Food that I put all around for them.—Light.

Look Him at His Word.

Slowpay (to collector)—I can't pay you to-day. Please call again.

Collector—This is very annoying. I don't want to do that.

Slowpay—Then stay away; but don't say that I didn't invite you.—West Shore.

An Honest Man.

Bronson—I suppose I may as well charge up that \$25 you owe me to profit and loss. Brokeley. My dear sir, I am a man of honor. I will pay you that money, sir, if I have to steal it.—Munsey's Weekly.

ALL HANDS ASLEEP.

Engineer, Conductor and Passengers Let the Train Run Itself.

"We had been shooting prairie chickens in Uinta County, Wyoming Territory, and lost our way," he said. "We had expected to strike the Union Pacific railroad at Hilliard, about sundown, but it was nearly 3 o'clock in the morning when we crawled up to the little station platform, tired, sore, and dead fagged. We sat there shivering waiting for the next dawn 'freight' until the red light round the curve and came toward us shivering and tottering, as it seemed, in the darkness. We did not expect to be able to stop the train, but the grade was slight here and as all trains from Piedmont to Evanston are run on grade only we had determined to 'jump the train.' S— was to take the engine at those at the end or possibly the emigrant cars, if the train carried any. It is next to impossible to 'jump' a freight car, as there are no steps or no place to seize as you make the spring. I was to climb up, walk along the freight-cars and join S—in the engine where it was warm and where we could talk to the engineer and fireman."

"The heavy freight train rumbled down upon us, and as the engine shot past I saw S— suddenly pull himself up and then he was gone in the darkness. A moment later, after the rattle and flush of a string of cars, I spied my chance on an emigrant car, and I, too, was safe on board. I had not expected to find an emigrant train, but when I landed on the platform of the first coach I opened the door and went in. Every one, including a brakeman, was fast asleep. I went through the three cars and back to the caboose. Every one was fast asleep. Then I walked back through the cars, and climbing to the top of the last freight car, started to walk ahead to find S—. I met him coming my way, as he was afraid I had not made my connection and had been left behind."

"The engineer and fireman are both sound asleep," he said.

"Then every one on this train is asleep," I answered, "and there are a hundred or so of emigrants back there."

"We went ahead, and I, getting down to the tender, sat on the coal and looked at the engineer and fireman. From Hilliard to Evanston the grade increased and it is a lively run. The train went ahead at a smashing rate, not a single brake being on, but both the men in the cab slept on peacefully."

"It was full daylight when we entered the cut above Evanston. S— shook the engineer heavily there."

"Better wake up," he said, with a curious smile on his face. "You are running into town at a passenger train's speed."

"Who's asleep?" said the engineer, gruffly, springing up and rubbing his eyes as he looked at his big silver watch.

"What are you doing in here?"

"Oh, said S—, with a laugh, I've been watching over your slumber for an hour or more."

"At this the engineer's savagery suddenly disappeared. It was down brakes then, and the long train came to a standstill. The fireman meanwhile had become awakened and looked sheepishly at his superior. Each had trusted the other."

"What are we lying here for?" asked S—.

"Twenty minutes ahead of time," said the engineer, meekly. "Say," he added, eagerly, "you've saved my head on this. Don't say any thing about it, will you?"

"Twenty-three minutes later No. 8 pulled into Evanston on time to the second."—N. Y. Tribune.

THE GAMBLING MANIA.

An Epidemic That Is Growing More Virulent Every Day.

The passion for gambling has for many years been increasing in this country, until it threatens to become pre-eminently the national vice. Whether it arose from the fever for speculation which indirectly was one of the most evil of the results of the rebellion in the North, or whether the cause is to be looked for in that general spirit hastening to be rich that is a prominent characteristic of American civilization, it might not be easy to determine; but of the fact there is unhappily no room for doubt.

It is a national institution; for however much one may shrink from acknowledging this, it is practically the truth. It is not alone that so many millions flow yearly year into the pockets of a few lotteries, American and foreign, or that the resources of the country are constantly on the strain caused by the influence of legalized gambling of the Stock Exchange. It is in a hundred different ways that the tendency of the times shows itself. It is in the constant allusions to poker-playing which figure in the columns of every newspaper, which adorn every farce, and which form half the stock in trade of the so-called comic paragraph. It is in the complete mania for betting on horse-racing that has taken possession of the clerks and the young men of New York, and which is steadily on the increase in Boston. Every day, rain or shine, summer and winter, in snow storms which would seem to make it impossible, and in going so bad that "mud-horses" are a feature of the betting, the races go on, not at all in the interest of the sport, but entirely for the sake of the book-making.

The same spirit shows itself on every side; and if a halt is not called soon, we shall excel the Chinese in the vice of gambling. The epidemic is upon us, and who has any remedy to propose?—Boston Courier.

At the Del Monte, in California, a newspaper man was introduced to a very charming girl, but he did not understand her name. As he engaged her for a future collision he entered opposite in short-hand, "red-headed and freckled." Inconceivably he allowed the young lady to read this card, not dreaming that she could decipher his pencil marks. But she did, and—well—that young man will change his quarters.

CHICKEN A LA MARENGO.

This Delicious Dish Is Prepared—A Bit of Culinary History.

Nearly every one is familiar with the story of chicken a la Marengo: How upon the eve of that splendid victory the chef of Napoleon, finding his store of butter becoming scanty, fried his chicken in olive oil, and the Little Corporal, probably elated with premonitions of his brilliant success, declared then and there that such a "supreme" dish had never been served to him before. Few people, however, know what a really delicious dish a tender chicken fried in olive oil makes. In Arabia and some other Oriental countries where olive oil is cheap it is used exclusively for frying. It can be heated to a much higher temperature than lard or any animal fat before it burns, and is therefore better adapted to cooking, but it is too expensive for general use in this way. Cottonseed oil, a substitute for lard which has been offered, possesses all the desirable qualities of olive oil for frying, but unfortunately it has a rank flavor that penetrates food and hangs about the kitchen long after the frying is done.

A mixture of beef fat and lard is the best available frying fat we have. Chicken a la Marengo is not a fried dish in the strict sense of the word, but a saute dish. In all saute dishes just enough fat is used to cook the food and not have it burn. The pan is continually shaken as the name saute would indicate, and the fat is intended to season the food being absorbed by it. Butter is therefore usually used. It requires only a gill of oil to cook a chicken in this way, but the oil must be of the very nicest quality, the same that should be used in mayonnaise dressing. Like butter and an egg, olive oil must be of purest suspicion. It is exceedingly unpleasant to recall the quantity of rancid oil that is regularly served at hotel tables and restaurants where the proprietor would not think of offering butter or any thing else in the same condition. He and the majority of his guests seem in blissful ignorance. It is difficult always in summer to get sweet virgin olive oil, but without it any dish of chicken a la Marengo is spoiled.

Having procured a young chicken weighing about three pounds, cut it up neatly, and carefully as for fricasse. Lay the pieces in cold water for a few minutes, then wipe each one dry with a kitchen towel; season each with salt and pepper and dust it with flour. Put four tablespoonsful of olive oil in a spider large enough to hold half the pieces of chicken, without overlapping. Heat the oil till it is very hot; add a sliced shallot or a small onion, a few pieces of parsley, a sprig of thyme, and a bay leaf, and finally the pieces of chicken. Cook each one on one side till it is half done and brown, then turn it on the other and cook it till done. It will take about twenty-five minutes to cook a spiderful of the chicken. When the first spiderful is cooked add four more spoonfuls of oil and another spider on; heat it very hot and put in the rest of the chicken. As soon as it is all done, dish it and prepare the sauce.

Add two tablespoonsful of flour to the hot oil remaining in the spider and add slowly two cups of broth; boil it for ten minutes, stirring constantly, and strain it through a gravy strainer around the chicken, which should be on a platter dressed in a pyramidal form. A dish of boiled or stewed mushrooms is a delightful accompaniment of chicken cooked in this way.—N. Y. Tribune.

The Tramp Was Shocked.

He was a persistent street beggar; his beat was on Buren street near Clark; he would hang on to a man for half a block persistently asking for a dime with which to pay for his lodging.

There happened along a couple of well dressed newspaper men, who to all appearances seemed to own the town. The beggar stepped out from his dark corner, squared himself before the two men, and was about to present his accustomed plea, when the nearer of the two suddenly faced the tramp and said:

"Say, friend, gimme a dime to get a drink for me. I'm blanded hungry that I don't know where I'm going to sleep to-night."

The professional beggar first looked puzzled, then amused, then gave two or three convulsive gasps and fell in a fit.—Chicago Photo.

Flowers in Full Dress.

Flowers are used in increasing abundance in full dress costumes. A pretty gown is of yellow gauze or tulle, with Josephine bodice, trimmed with long sprays or wreaths of violets. Another is of pink faille, full train, the pink gauze drapery held in place with masses of pink orchids. Still another elaborate gown of white mervelux with a ground of pink brocade has pink tulips on the skirt, and as a corsage bouquet. A pistache green moire has a deep hem of Parma violets, while a pale blue crepe de chine is trimmed with a garland of marguerites falling lightly from the shoulder to the waist and ending in a flutter of ribbons on the right side.—Kate Field's Washington Letter.

She Changed the Name.

"Papa," said the young mother, "I've decided on a name for baby; we will call her Imogen."

Papa was lost in thought for a few minutes; he did not like the name, but if he opposed it, his wife would have her own way.

"That's nice," said he, presently. "My first sweetheart was named Imogen, and she will take it as a compliment."

"We will call her Mary, after my mother," was the stern reply.—Harper's Bazar.

The marriage ceremony practiced by the people of Borneo is very short and simple. Bride and groom are brought out before the assembled tribe with great solemnity, and seated side by side. A betel-nut is then cut in two by the medicine-man of the tribe, and one half is given to the bride and the other half to the groom. They begin to chew the nut; and the old woman, after some sort of incantation, knocks their heads together, and they are declared man and wife.

THE COLONEL'S FEE.

He Earned Under Conditions Peculiar Even for a Lawyer.

There lives in one of the finest counties of Kentucky an aristocratic old gentleman, who, though brave at a time of physical trouble, has never succeeded in summoning sufficient courage to shove him into the recklessness of paying a debt. Like most men that are loose in money matters, he is of exceedingly cheerful disposition, and has been known to invite a bill collector into the room which he termed "the holy of holies," (derived from the fact that the Colonel kept his liquors there), and regale him with bourbon that had attained a great age. But he would not pay the bill.

Once the Colonel was in debt to a grocer that lived in a neighboring village. He must have been a new-comer, for none of the "old-timers" would trust the old gentleman. One morning, just after the Colonel had taken his third julep and sat down on the gallery to smoke, the grocer came to the gate and shouted, "halloo!"

"Get down and come right in, sub," the Colonel called, getting up and cordially advancing to meet the visitor.

"I am delighted to see you this bright morning," said the host when he had shown the grocer into the house.

"You don't know me, I reckon," the grocer responded, giving the old man a peculiar look out of his keen eyes of trade.

"O, most assuredly. You are the grocer."

"You bet. Did you get that bill—or, rather, them twenty bills—I sent you?"

"I presume so, but I can't say positively who sent them. I got so many favors of the kind that I hardly know whence they come. Let us go into the holy of holies."

"No, I reckon not. I have heard of that hicker room 'n' about you gittin' folks drunk that go in there, but I've never heard that a man who did go in there ever got the money comin' to him. I'm a man of business 'n' I want my money without any palaverin'." Do you understand?"

"Perfectly, sub, and I can not blame you. Business can not be operated without money."

"But are you goin' to pay me?"

"I can't pay you now."

"When can you?"

"Let's see; this is the tenth of the month, ain't it?"

"That's what it is."

"Ah, ha, and to-morrow will be the eleventh."

"That's the size of it."

"Well, you come round between the eleventh and the first of next month."

"Will you pay me then?"

"No, I don't think I shall."

"Then what's the use of my comin'?"

"None that I can see. Didn't know but you might be more willing to go into the holy of holies by that time."

"Not much. What I want is my money, and I'm goin' to have it or know the reason why."

"I don't mind giving you the reason. The reason appears to be that you'll not get the money. Now look here: I have always made it a point to look with favor on the methods of life established by other men. You have your rules and I have mine, but because our rules differ it is no reason for us to fall out. One of your rules is to collect every cent due you. All right. One of my rules is not to pay a cent. All right."

"No, it's not all right—you bet your life it ain't. You've simply got to pony up."

"No, I thank you. By the way, how much do I owe you?"

"Ten dollars."

"A beggarly sum."

"Why don't you pay it, then?"

"Because I don't pay beggarly sums. You'll pay this one."

"Possibly. By the way again, let me give you a piece of advice with regard to that bill. Shall I?"

"Yes."

"Well, then, sue me."

"I'll do it; you bet your life on that."

The grocer brought suit. The Colonel promptly appeared. The case went to trial and the grocer got judgment for seven dollars.

"I want my money now," said the grocer.

"And I want mine," the Colonel replied.

"Yours: I don't owe you any thing."

"O, yes. You see," the old man added, "the courts many years ago granted me license as a lawyer, and I'll be hanged if you haven't given me my first case. Here is the license."

"Why, I haven't given you a case."

"O, yes; I advised you to sue me and you did so. My fee is ten dollars."

"Mr. Billings," said the judge (and he also owned the grocer), "you will have to pay the amount."

He did so, closed his store, shot the judge's cow and ran away.—Arkansas Traveler.

Two Points of View.

"Stranger—If a man falls down an open coal hole, can he sue the owner of the premises for damages?"

Lawyer—Certainly, sir, certainly big damages, and get them, too. Give me the particulars."